



Subject: art Topic: Seaside collage year group: 2 Term summer 2

### National Curriculum Objectives

To use a range of materials creatively to design and make products.

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

### Prior Learning

EYFS:

Continuous provision junk box models

Year One:

Collagraph printing, exploring texture

### Future Learning

Year 3:

Further work on collage techniques

### Key Questions

What can you see in all Jane Watson's pictures?

What is the idea of collage?

What texture does the collage show?

What is in the foreground and what is behind in this picture?

### Substantive Knowledge (key facts, dates and concepts)

Jane Watson is a living artist, who creates seascape collages.

The foreground of a picture is nearest to the front, to the audience.

The background of the picture is at the back, furthest away.

The background of a collage must be completed before the foreground.

A collage is made up of overlapping parts, building up to make a picture with different textures.

### Disciplinary Knowledge (thinking and working like an artist)

To be able to sort paper by different properties.

To be able to describe the difference between materials.

To be able to glue neatly and discretely.

To be able to layer paper effectively to create a collage.

To be able to make a sketch of my ideas.

To be able to review my work and evaluate my choices.

## Sequence of lessons

### 1. What does Jane Watson do?

#### **Sticky Knowledge**

What colour does red+blue make? (purple) EYFS

What are the three primary colours? (red, yellow, blue) Y1

Which drawing pencils draw darker – soft or hard? (soft) Y2

#### **Intent**

**Substantive** – Jane Watson is an artist that makes seascape collages.

**Disciplinary** – To be able to sort paper by different properties.

Look at a range of Jane Watson pictures. Discuss the compositions, the theme, techniques, colours. Look at a range of types of papers. Sort them according to colour or texture or thickness or shine.

### 2. Materials and techniques

#### **Sticky Knowledge**

What colour do blue+yellow make? (green) EYFS  
What is a collagraph? (printing using different textures) Y1

Name 3 types of shading? (hatching, cross-hatching, scribbling, stippling, blending) Y2

#### **Intent**

**Substantive** – A collage is made up of overlapping parts, building up to make a picture with different textures.

**Disciplinary** – To be able to glue neatly and discretely.

Give a small piece of thick paper. Teach them how to rip, rather than cut, for added texture. Teach them how to overlap all papers so no background paper is showing. Model how to mix shade and texture of paper to make the sea. Teach glue technique – just a dot, not a lot!

### 3. Birds and boats

#### **Sticky Knowledge**

Can you name 3 ways of changing the shape of materials? (screwing up, scrunching, twisting, bending) Y1

What kind of colours are orange, purple and green? (secondary) Y1

What does tone mean in art? (how light or dark a colour is) Y1

#### **Intent**

**Disciplinary** – To be able to describe the difference between materials.

To be able to glue neatly and discretely. Explore different materials for making birds and boats. You could use a template for them to draw round. Try fabric, tin foil, cellophane, tissue, paper, newspaper, etc. Just small practise pieces to get the idea of what they like.

### 4. Plan

#### **Sticky Knowledge**

What kind of art did Andy Goldsworthy make? (transient) EYFS

What is a tint? (when you mix a colour with white to make a lighter colour) Y1

What kind of lines did Mondrian use in his paintings? (Straight, black) Y2

#### **Intent**

**Substantive** – The foreground of a picture is nearest to the front, to the audience.

The background of the picture is at the back, furthest away.

**Disciplinary** – To be able to make a sketch of my ideas

Talk about what picture they want to make. What will be in the foreground and what in the background? What materials will they choose? Draw a rough sketch.

### 5. Make

#### **Sticky Knowledge**

What colour do yellow+red make? (orange) EYFS

What is a shade in art? (when you mix a colour with black to make a darker version) Y1

What does the H stand for in drawing pencils? (hard) Y2

#### **Intent**

**Substantive** – The background of a collage must be completed before the foreground.

**Disciplinary** – To be able to glue neatly and discretely. To be able to layer paper effectively to create a collage.

Using their sketch, create their picture. Start with the background and work forwards! Remember glue technique!

### 6. Evaluate

#### **Sticky Knowledge**

What is transient art? (art that gets packed away) Y1

What is 'under drawing'? (When you draw a faint line to plan out an image that gets rubbed out) Y2

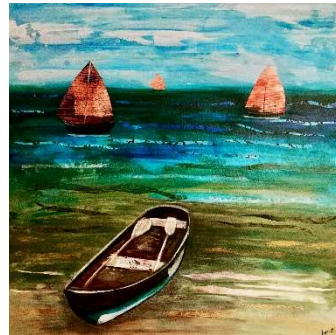
Paul Klee said art was a line going for what? (a walk) Y2

#### **Intent**

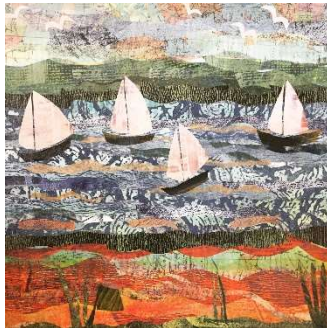
**Disciplinary** – To be able to review my work and evaluate my choices.

Look at their finished picture. Is it the same as their sketch design? What have they done well? What might they change?

## Knowledge organiser



Examples of Jane Watson collages: seascapes.



Jane Watson is an artist that lives on the east coast of Essex. She enjoys painting and collage.

<https://www.janewatsonart.co.uk/>

Types of media to use:

Paper, newspaper, tissue paper, tin foil, cellophane, sand paper, card, sugar paper, shiny paper, wrapping paper, hessian, felt, corrugated card, wallpaper, etc.