



Subject: art Topic: Clay sculpture year group: 1 Term summer 2

National Curriculum Objectives

To use a range of materials creatively to design and make products.

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Prior Learning

EYFS

Using play dough

Future Learning

Year 3

Mastery of different materials, including clay

Key Questions

What patterns can you see on the bowls?

Which colours have they used?

How can we make our bowls stay strong?

What is sculpture?

Substantive Knowledge (key facts, dates and concepts)

Victorian people had bowls made from clay or metal – they had no plastic.

A bowl for decorative purposes only is a sculpture.

It was fashionable for Victorian pottery to be decorated in blue and white patterns.

Lots of pottery was made in Stoke-on-Trent in Victorian times.

Victorians used pottery bowls for washing in and for eating food like porridge from, but now people collect them for antique ornaments.

Disciplinary Knowledge (thinking and working like an artist)

To be able to mould clay into a smooth ball.

To be able to sculpt clay into a pinch pot.

To be able to plan a design for my sculpture.

To be able to decorate my clay work using printing.

To be able to evaluate my clay work against my design.

Sequence of lessons

1. Intro to clay

Sticky Knowledge

How do you make the colour orange? (red and yellow) Y1

What kind of art did Andy Goldsworthy do? (transient art) EYFS

Name 3 items you can paint with? (brush, sponge, fingers, etc)

Intent

Substantive – Victorian pottery was often made in Stoke-on-Trent. Victorian style pottery was usually blue and white.

Disciplinary – To be able to roll a smooth ball using clay.

Victorian bowls were made from metal or clay. Look at pictures of blue and white china. Have a small ball of clay. Practise rolling into a ball, a sausage, squeezing it, smoothing it. Explore properties.

2. How to make a pinch pot

Sticky Knowledge

What is printing? (it's making lots of copies of a shape/image by using a template to re-produce the image lots of times) (Y1)

How do you make purple? (red and blue) Y1

Name 3 words to describe clay (wet, cold, malleable, soft, hard, etc.) Y1

Intent

Substantive – bowls were used for washing and eating.

Disciplinary – To be able to sculpt a pinch pot with clay.

Learn how to make a 'pinch pot'. Make a sphere, push your thumb inside, stretch out the sides, make the sides smooth with no cracks. Keep the walls a consistent thickness.

3. Making my bowl

Sticky Knowledge

How do you start making a pinch pot? (Make a ball) Y1

Who painted The Sunflowers? (Van Gough) EYFS

How do you make a paint colour lighter? (add white) Y1

Intent

Substantive – a decorative bowl is sculpture

Disciplinary – To be able to sculpt a pinch pot with clay.

Victorians made their bowls to be used for a purpose. Our bowl is decorative. It is sculpture. Create their own pinch pot bowl. Try to make it about 12cm wide. Make sure they tap it on the table to make the bottom sturdy and flat. Consider adding texture by pressing into the clay. They can then paint it later.

4. Planning my design

Sticky Knowledge

Name 3 types of paint (water colour, acrylic, ready mix, powder, etc) EYFS

What do you call lots of versions of the same colour that are slightly different? (shades/hues) Y1

What is sculpture? (3 dimensional art) Y1

Intent

Substantive – it was fashionable for Victorians to have bowls with blue and white patterns on.

Disciplinary – To be able to plan a design for my pottery.

Look at different pottery designs. Explain they are going to make their own simple pattern on their bowl. They can choose inside or outside. Make a plan – flowers, leaves, shapes, borders, etc. Remember: it is a decorative sculpture.

5. Painting my sculpture

Sticky Knowledge

How can you paint a symmetrical butterfly? (fold page and print) EYFS

What happens if you add white to a colour? (It gets lighter) EYFS

What is sculpture? (3 dimensional art) Y1

Intent

Disciplinary – To be able to decorate my clay work with printing.

Paint their design. Paint the entire bowl white and then add the blue design. Use sponges, cotton buds, lolly sticks etc to create a pattern. Use different shades of blue. Try using a doily to paint a pretty, lacy type pattern as a border.

6. Evaluation and celebration

Sticky Knowledge

Name 2 famous Victorian potteries? (Spode, Royal Worcester, Royal Doulton, Wedgwood, etc.) Y1

What are the primary colours? (red, yellow, blue) Y1

What do you call a clay bowl made by pushing your thumb in a bowl of clay? (pinch pot) Y1

Intent

Disciplinary – To be able to evaluate my clay work against my design.

Evaluate their bowl. Set all the bowls out in a gallery type display and invite visitors to look at them.

Knowledge organiser

Pottery that has a purpose or use is classed as craft or pottery as it is a functional product. Our bowls will be used as decorative, ornamental pieces, so they are sculpture as they do not have a function. The texture of them makes them unsuitable for use.

Stoke-on-Trent pottery

There were lots of famous potteries in Stoke-on-Trent. They were famous for their tableware, designs such as willow pattern and Italian scene.

Spode



Wedgewood



Royal Worcester



Tools to use to print their design

Fine paint brush sponges with pegs cotton buds doilies



Willow pattern



Italian scene



Blue room collection



HOW TO MAKE A PINCH POT

